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Abbey and glorious: Portrait of The Queen, alone, at the spot where she was crowned is unveiled in all its 11ft glory

By LOUISE ECCLES

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In centuries past, royal artists portrayed monarchs as grand, imposing and often rather stern.

But the latest portrait of the Queen pictures her in a moment of quiet reflection as she stands on the spot in Westminster Abbey where she was crowned 60 years ago.

Artist Ralph Heimans said he sought to capture 'her humanity' in the 9ft by 11ft portrait, commissioned by the Palace to mark the Diamond Jubilee.



A man has been arrested after a portrait of the Queen - commissioned by the Palace to mark the Diamond Jubilee - was defaced at Westminster Abbey today

Her majesty posed for an hour-long sitting in The Yellow Drawing Room, at Buckingham Palace, in

Mr Heimans then imagined the dramatic backdrop - the Sacrarium at Westminster Abbey, also known as The Coronation Theatre.

She stands on the Cosmati pavement - a spot where every English monarch has been crowned since it was commissioned by Henry III in the 13th century.

THIS is not a 21st century portrait. The Queen is too old, too grand and too royal to encourage 21st century experi-

ment, writes art critic Godfrey Barker. What she's got here is a minutely painted, hyper-realist portrait of excellent technique, which places her on an historic spot of deep personal meaning. It's not sloshy or painterly, but exact and almost photographic. I'd compare this to

a traditional portrait similar to the Dutch and French painters of the 19th Century. Some may say she looks downcast but I

see reflection combined with optimism. Queen Victoria looked infinitely damaged at this point of her reign; this Queen, only faintly lined on cheeks and forehead by a respectful artist, looks a spring chicken for 86. If it's not as regal as some wish, it's truthful and loyal.



Deep in thought: A new official portrait of Her Majesty The Queen, painted by Australian-born, London-based artist Ralph Heimans shows the monarch looking deep in reflection

Mr Heimans, said: 'I hope there is a degree of humanity uncommon in traditional Royal portraits.

'I wanted her expression to be open to interpretation so that people could imagine what she was thinking at that moment, but I think there is a sense of tenderness and soulfulness, as well as nostalgia and contemplation.



Artist Ralph Heimans poses for photographs in front of the painting 'The Coronation Theatre, Westminster Abbey: Portrait of Her Majesty Queen Elizabethh II, 2012' at the National Portrait Gallery in Canberra, Australia

'But there is also a suggestion of her inner strength.

'She has an extraordinary aura and a real energy and presence.'

The painting is entitled The Coronation Theatre, Westminster Abbey: A Portrait of Her Majesty Queen Elizabeth II.

The huge work of art was unveiled by Australian Governor-General Quentin Bryce at the National Portrait Gallery in Canberra, Australia.

In spring it will then be brought back to London for display in the run up to marking 60 years since the Queen's Coronation in June.

Mr Heimans, 42, said he wanted to 'produce a work of particular significance for the Diamond Jubilee'.

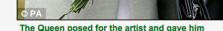
The artist spent six months on the portrait, working up to 20 hours a day.

Mr Heimans said: 'The Queen was very respectful of the artistic process and gave me complete freedom.



'When she arrived in all her regalia it was a spectacular moment.

'Painting the Queen is the biggest commission an artist can have. I feel very privileged.'



The Queen posed for the artist and gave him 'complete freedom' with his artistic process

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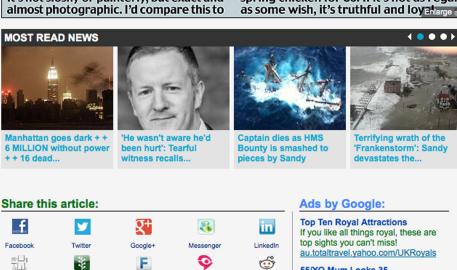
Australia should be proud of Mr Heimans.

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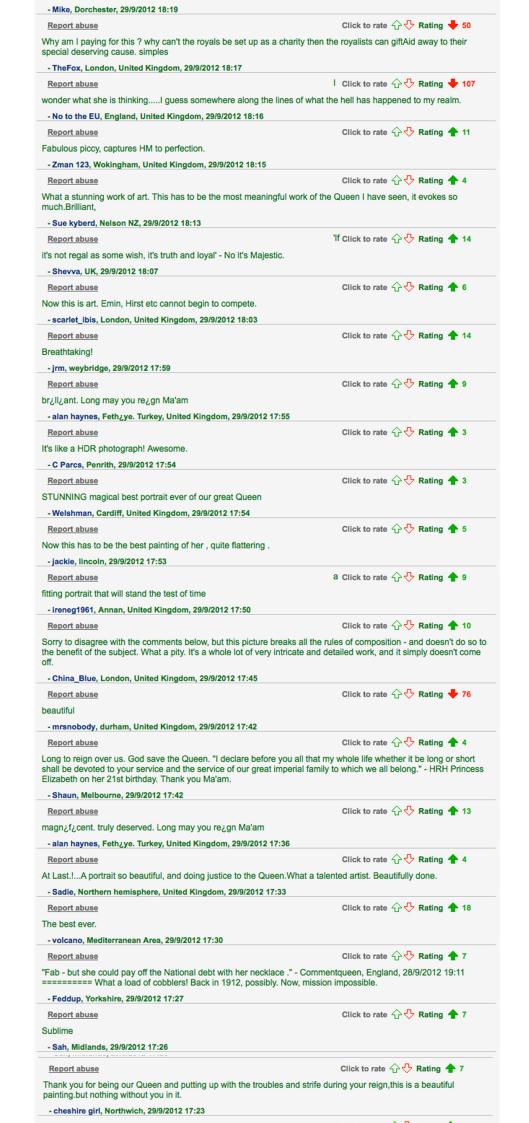
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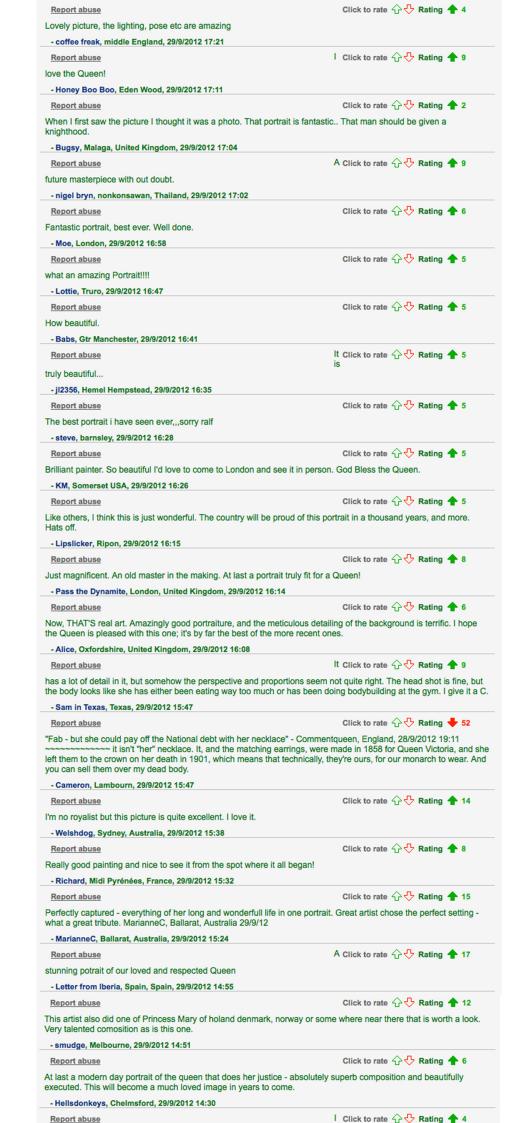


So intricate and detailed! The artist has true talent, unlike other, more famous current 'artists' I could mention.

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- jrm, weybridge, 29/9/2012 17:59





have just returned from the Australian Portrait Gallery, absolutely stunning! Happy x-pat - FRODO, Canberra, Australia, 29/9/2012 14:15 Report abuse Beautiful, and so good to see an artist produce a thought provoking portrait of a royal. Well done indeed. - chocolate, Liskeard, 29/9/2012 14:01 Click to rate 🗘 🖰 Rating 🛖 6 Report abuse fantastic picture - British_Proud, Plymouth, United Kingdom, 29/9/2012 14:01 Report abuse How dignified our wonderful Queen looks. I love it!!! Truly glorious. - Madame Dingbat, The Bat House, United Kingdom, 29/9/2012 13:57 Click to rate 🗘 🖰 Rating 🛖 11 Stunning! One of the most beautiful works of art I have ever seen. - Amanda, New York State, United States, 29/9/2012 13:39 I Click to rate ⊕ ♣ Rating ♠ 10 Report abuse about to go and see it in the Canberra Portrait Gallery if i can get in. But from what I'm hearing locally --its a sensational portrait -- a truly great work of art has emerged. The guy's a genuis. - Dan, Canberra, 29/9/2012 13:17 Click to rate 🗘 🖰 Rating 🛖 9 An intimate portrait in a spectacular setting. Kudos. - Laiea, Vancouver, Canada, 29/9/2012 13:14 Click to rate ♦ ♥ Rating ★ 10 Report abuse On par with her portrait on current banknotes i.e. naff. - Urrrrr, Manchester, 29/9/2012 13:10 Click to rate 42 To Rating - 17 Report abuse Wow! That is such a marvellous work of art.. Her Majesty is an incredible monarch and looks every bit as beautiful as she was as a girl. Just a different mature beauty. - Irene, AUCKLAND, 29/9/2012 13:06 Report abuse Brilliant! - dazed and confused, canada, 29/9/2012 13:04 This portrait will go done in history for projecting all the grandeur and impact as Sir Anthony van Dyck's 1634 portrait of Charles I which hangs at Musée du Louvre. This is a truly masterful work of art. I can't wait to stand before it and grow soulfully besotted by this artist's creative genius. God save the ennobled Queen, indeed; by far the best memory, for me, of the Diamond Jubilee celebrations. - Arvin da Braga, Haida Gwai, Canada, 29/9/2012 12:53 Click to rate 🗘 🖰 Rating 🛖 14 Report abuse My Grandchildren's Grandchildren will see our Glorious Queen and this is this image will help portray how much I adore her. God Save Our Royal Family - John, Kent, 29/9/2012 12:23 Click to rate 🗘 🖰 Rating 🛖 9 Report abuse Exquisite!! - Jameka, New York, 29/9/2012 12:21 Report abuse Absolutely beautiful. What a lady! - Lady Abby, Mississauga, 29/9/2012 12:19 Click to rate 🗘 🖰 Rating 🛖 7 Report abuse That's amazing!!! - katie, west midlands, 29/9/2012 12:11 Click to rate 🗘 🖰 Rating 🛖 2 Report abuse Aaaaahhhh! What a smile! Just a hint.... beautifully painted - as for the diamonds! It's really hard to paint those sparklers, and just imagine the energy they must bring to the wearer! Blessings on her - lovely Queen of our country. And thank you for all your hard work! - Wisewoman, London and Brazil, 29/9/2012 11:56 Click to rate 🗘 🖰 Rating 🛖 5 Report abuse This man should be knighted. Well done! - DM, Wisconsin, 29/9/2012 11:54 Click to rate 🗘 🖰 Rating 🛖 4 Perfection...he has captured the essence of the beautiful monarch. Job well done!!! - Julia, Memphis, United Kingdom, 29/9/2012 11:39 Report abuse It's the first time in a very long time that someone has actually painted a picture that looks like her - i like it. - cozmik, London, 29/9/2012 11:30 Click to rate 🗘 🖰 Rating 🛖 7 Report abuse What a pity he made her look fat. No way is the Queen that large. She is still small and dainty. Everything else is magical though. - lynnebourne, Bourne, 29/9/2012 11:27 Click to rate 🗘 🖰 Rating 🖊 3 Report abuse Well that's just beautiful. Well done Ralph, well done indeed. - Somewhat-startled, London, 29/9/2012 11:17 Click to rate 🗘 🖰 Rating 🛖 4 Report abuse

Very good. I may pop up to Canberra to view it ...



Lovely picture, lovely lady who has stood strong throughout her reign. Such a shame her Heir has produced such poor future Kings and who have their mother's weakness. When the Queen passes, it could really be the end of what was once a Great Royal Family.









