

ROYALS

A New Portrait of Prince Philip Looks Like It Was Pulled Straight from *The Crown*

Can you spot all the nods to the Duke of Edinburgh's Danish heritage?





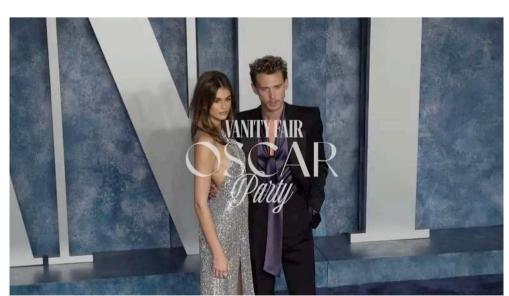
BY RALPH HEIMANS/BUCKINGHAM PALACE/PA WIRE/GETTY IMAGES.

Prince Philip, that debonair and complicated figure from two seasons of *The Crown* and 70 years of being married to **Queen Elizabeth II**, has a new portrait to share with the world. Artist **Ralph Heimans** has rendered a lifelike Duke of Edinburgh in Grand Corridor at Windsor Castle, where the monarchs spend their weekends. It may look like a luscious still from the *The Crown*—all moodily lit and drenched in color—but that's just Heimans's style, and he got there first. See the Australian artist's portrait of the Queen for her Diamond Jubilee in 2012.

The portrait is significant in more ways than one. Prince Philip, whose grandfather George I of Greece was a Copenhagen-born prince, wears the Order of the Elephant sash, the highest honor a Dane can receive. The portrait is set in the Grand Corridor, and at its end is the Tapestry Room. Philip's mother, Princess Alice, and her mother, Princess Victoria, were born in that room. He's also standing in front of a portrait of Queen Victoria with her family in the castle's Green Drawing Room painted by Danish artist Laurits Regner Tuxen (who also painted the family of the King and Queen of Denmark). In the background, too, is a white marble bust of Philip's mother, by the 19th century German sculptor Joseph von Kopf, and another of Princess Victoria by sculptor Hugo Hagen. This painting is a real Dane-fest.

And the Danish affection not over yet: the Museum of National History at Frederiksborg Castle in Denmark is planning a retrospective of Heimans's work next year (more details pending). It'll examine the intersection of the royal families of Great Britain and Denmark. Prince Philip's portrait will be a fixture there, and also go on display in the United Kingdom at some point in 2018 as well.

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